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[960-6]

CONTEMPORARY GREEK PAINTING



CIRCULATED BY THE SMITHSONIAN INSTITUTION

This exhibition has been organized by the Government of Greece, at the request of the Smithsonian Institution, for circulation in the United States during 1960-1961. It introduces the art of present-day Greece to the American public through forty-four paintings by eight outstanding contemporary Greek artists. A preview of the exhibition was held in Athens under the auspices of the United States Information Service prior to its departure for this country. We would like to extend our sincere thanks to all in Athens who assisted with the preparation of the exhibition.



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LILY ARLIOTI

Lily Arlioti was born in Athens where she later studied music and painting simultaneously. As one of the founders of the Greek "avant-gardistes" group ARMOS, she has participated in several of their exhibitions. Her work was included in the 1948 and 1952 Panhellenic Exhibitions, in the 1957 São Paulo Bienal, and in many group shows of Greek art. She has also held one-man exhibitions in Athens and New York City. Her work is represented in leading private collections in Athens, London, and New York City, and has been reviewed by the *New York Times* (March, 1956).

1. COMPOSITION
2. DANCING FIGURE
3. FOREST
4. IDOL
5. WILD BIRDS
6. WINTER

- 7. COURTYARD
- 8. INTERIOR
- 9. MIST
- 10. MY COUNTRY
- 11. NIGHT EFFECT
- 12. SPRING



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ALEKOS KONDOPOULOS

Alekos Kondopoulos was born in Lamis in 1905. He studied at the Athens School of Fine Arts and then in Paris, in the atelier of Picard Le Doux, and in Belgium. He remained in Paris until 1940, associating with the "Paris-Montparnasse" group, which also included Gimond, Friesz, and Le Doux, among others. On his return to Greece in 1941 Kondopoulos received an appointment to the Greek Archaeological Museum as an artist. His work has been exhibited in many one-man shows, and he has participated in three São Paulo Bienals, where he won a Medal of Honor in 1955. In 1956 he was selected to represent Greece for the Guggenheim International Prize. Kondopoulos has also written numerous studies on art, including the book *Today's Painting*, published in 1951.

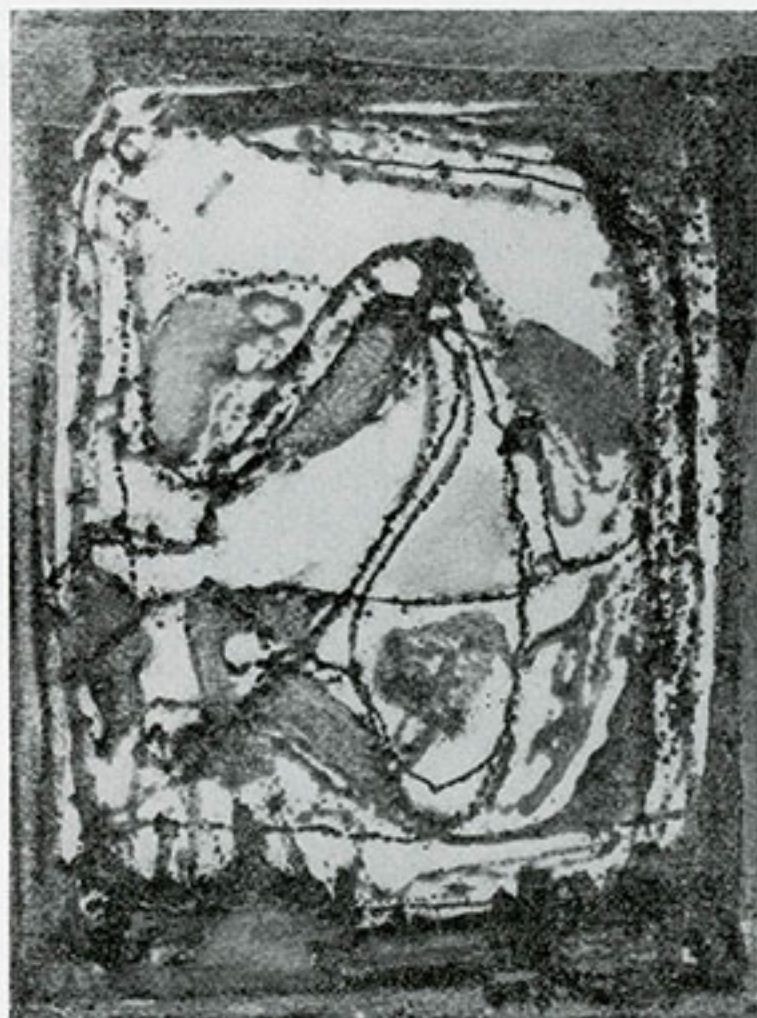
YIANNIS MALTEZOS

Yiannis Maltezos was born in Smyrna, Turkey, in 1915. He studied at the Athens School of Fine Arts, and attended the Free Academy (Stylou Byzantiou) for six years. From 1946 to 1950 he occupied a post at the Athens Royal Theater. In 1955 and 1956 he visited Paris, Rome, and Venice to acquaint himself with the most recent artistic trends. He has participated in the 1939, 1948, 1952, and 1957 Panhellenic Exhibitions, and in the 1948 Stockholm Exhibition. His work has frequently been represented in exhibitions in Athens.



- 13. Dream
- 14. Fossil
- 15. Gloomy Shop Window
- 16. Iridism
- 17. Unrooted Trees

- 18. Archaic
- 19. Desertion
- 20. Form
- 21. Lost World
- 22. Orient
- 23. Spirit of the Forest



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TAKIS MARTHAS

Takis Marthas was born in Lavrion (Attica) in 1905. He studied architecture at the Polytechnic Institute of Athens, from which he was graduated in 1929.

In 1930 he was appointed Assistant Professor of Descriptive and Projective Geometry and Perspective, and Shadow Drawing at the Athens Polytechnic Institute, and has occupied this post ever since. He has participated in several of the Panhellenic Exhibitions, and in the exhibition of Neohellenic Art in Sweden. In 1955 and 1958 he held one-man shows.

George Mavroidis, born in Piraeus in 1913, was brought up and educated in Athens, where he studied law and political science. Although he had been interested in painting from a very early age, it was not until after World War II that he devoted himself fully to art. He experimented with many media and from 1950 to 1952 studied in Paris to learn the most recent artistic trends. He participated in the Panhellenic Exhibitions of 1948, 1952, and 1957, and in the São Paulo Bienals of 1955 and 1957. He has also exhibited with the ARMOS group in Athens and held one-man exhibitions in Athens and New York City. Mavroidis is also a writer. In 1947 he published *Mirrors*, a book of short stories. His writings have frequently appeared in the avant-garde review *Tetredio*.

GEORGE MAVROIDIS



- 24. At the Island
- 25. The Dream
- 26. The Earth
- 27. The Horse
- 28. Houses



YIANNIS MITARAKIS

Yiannis Mitarakis was born in Alexandria, Egypt, in 1898, and brought up on the Greek island of Chios. He studied painting in Paris for ten years under Andre Lhote and Le Fauconnier.

He has exhibited at the Salon d' Automne and in several Panhellenic Exhibitions, at which he won the Painting Prize in 1939 and the Mayor's Prize in 1958. His work has been included in three Venice Biennales and in a São Paulo Bienal, and he has been selected to represent Greece for the Guggenheim International Prize. He has also exhibited in Athens, Sweden, Vienna, and very frequently in Egypt and Paris.

29. From Santorin

30. Landscape at Santorin

31. A Rock at Santorin

32. Santorin

33. The Tree—Santorin

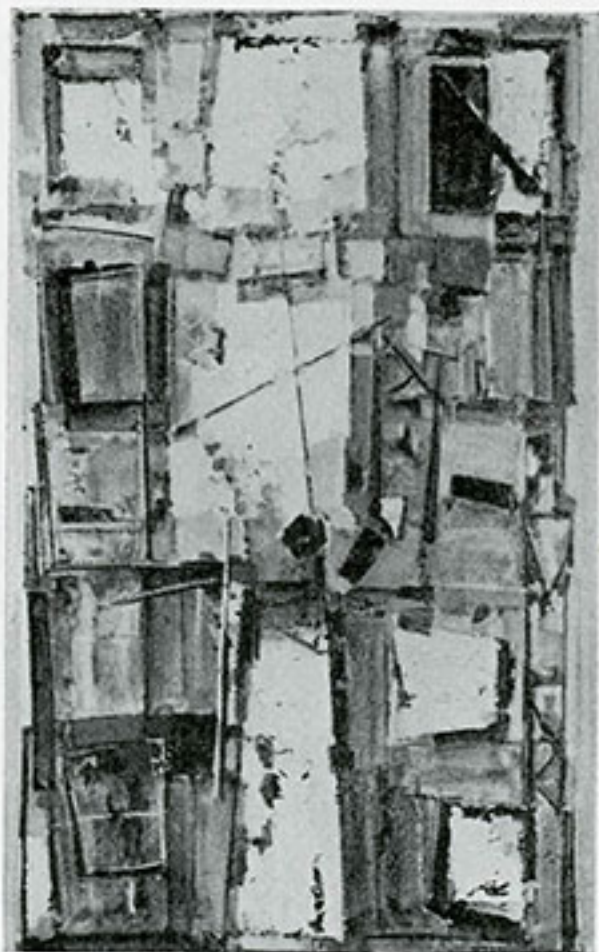
NICOS NICOLAOU

Nicos Nicolaou, born in 1909 on the island of Hydra, attended the Athens School of Fine Arts, and later studied in Paris and Rome. In 1939 he received the Prince Nicolas Scholarship for his paintings of Greek landscape. Recently he has been working feverishly on murals. He has participated in several Panhellenic Exhibitions, in the Venice Biennale of 1936, and in the São Paulo Bienal of 1957-58. His work has been exhibited in Sweden, Cairo, Rome, Ottawa, and New York City, and he has taken part in the group exhibitions of TECHNI and ARMOS in Greece. He held a one man show in Athens in 1948.

- 34. Composition No. 1
- 35. Composition No. 2
- 36. Design No. 1
- 37. Design No. 2
- 38. Design No. 3



- 39. Composition No. 1
- 40. Composition No. 2
- 41. Composition No. 3
- 42. Construction
- 43. Early in the Afternoon
- 44. In the Forest



YIANNIS SPYROPOULOS

Yiannis Spyropoulos was born in Pylos in 1912. After studying at the Athens School of Fine Arts, he won a scholarship from the Athens Academy in 1938 for study in Paris, where he attended the "Ecole des Beaux-Arts" and other schools. In 1940, due to the war, he returned to Greece. He participated in the 1948, 1952, and 1957 Panhellenic Exhibitions, and in the 1957 São Paulo Bienal. His work has been exhibited in Cairo, Alexandria, Stockholm, Copenhagen, Belgrade, and Germany, and in 1959 he held a one-man show in New York City. He was selected to represent Greece in 1958 for the Guggenheim International Prize and in the 1960 Venice Biennale.

